

SUBMISSION CARD

13 Baltic Mini Textile Gdynia 2025

I. I, the undersigned:		
1. Full name:		
2. art school:		
field of study	gr	aduation year
3. contact details for corre	spondence ar	nd return of the mini textile:
street		building number/apartment
state	city	postal code
Telephone number		e-mail
II. I hereby submit the follo Gdynia competition:	owing mini te	xtile (hereinafter "Textile" for the Baltic Mini Textile
title		
material		
technique		
method of exhibiting		
measurements (cm)		
weight (g)		
worth (euro)		



III. I have attached	l to the	: Submi	ssion	Card:
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Photographs of the	Textile (up to three),	
In electronic form	in	format

IV. I hereby represent that:

- 1) I have familiarised myself with all the Terms and Conditions of the Baltic Mini Textile Gdynia competition and the terms provided in the announcement of the Competition's edition available on the Gdynia City Museum's website https://muzeumgdynia.pl/,
- 2) I am the author of the Textile and have all the rights for the Textile which does not breach applicable law, including all copyrights and personal rights of third parties,
- 3) I agree to the Gdynia City Museum with the seat in Gdynia using the textile according to the license in clause 6.1-6.4 of the Terms and Conditions,
- 4) I agree to the Gdynia City Museum with the seat in Gdynia (Poland) processing my personal data provided in connection with the participation in the Competition, including making it public, according to clause 7.1 of the Terms and Conditions, and I confirm that I have familiarised myself with the Information on personal data processing in clause 7.2 of the Terms and Conditions,
- 5) the information provided by me in this Submission Card is true.

V. In the case of me delivering a Textile which qualifies for the second stage of the Competition, I represent that:

I am interested in donating the Textile to the Museum free of charge, on the basis of a separate Agreement of donation of goods and copyrights (please complete by entering "YES" or "NO").



VI. Short Art Resume – major exhibitions, awards, honours of the Textile's author: (filling this point in is obligatory)				
	town or city, date, legible signature of the Textile's author			