

SUBMISSION CARD

12 Baltic Mini Textile Gdynia 2022

I. I, the undersigned:

1. Full name:

2. art school:

field of study graduation year

3. contact details:

street building number/apartment

state city postal code

Telephone number e-mail

II. I hereby submit the following mini textile (hereinafter "Textile" for the Baltic Mini Textile Gdynia competition:

title

material

technique

method of exhibiting

measurements (cm)

weight (g)

worth (euro)

III. I have attached to the Submission Card:

..... Photographs of the Textile (up to three),

In electronic form in format

IV. I hereby represent that:

- 1) I have familiarised myself with all the Terms and Conditions of the Baltic Mini Textile Gdynia competition and the terms provided in the announcement of the Competition's edition available on the website www.muzeumgdynia.pl,
- 2) I am the author of the Textile and have all the rights for the Textile which does not breach applicable law, including all copyrights and personal rights of third parties,
- 3) I agree to the Gdynia City Museum with the seat in Gdynia using the textile according to the license in clause 6.1-6.4 of the Terms and Conditions,
- 4) I agree to the Gdynia City Museum with the seat in Gdynia (Poland) processing my personal data provided in connection with the participation in the Competition, including making it public, according to clause 7.1 of the Terms and Conditions, and I confirm that I have familiarised myself with the Information on personal data processing in clause 7.2 of the Terms and Conditions,
- 5) the information provided by me in this Submission Card is true.

V. In the case of me delivering a Textile which qualifies for the second stage of the Competition, I represent that: (Please mark one selected option by writing "TAK")

- 1)I shall pick up the Textile from the seat of the Gdynia City Museum by organising return shipment by myself after the exhibition of the competition entries has ended,
- 2)I shall pick up the Textile from the seat of the Gdynia City Museum in person after the exhibition of the competition entries has ended,
- 3)as of the day when the Textile is delivered to the Gdynia City Museum, I donate the Textile specified in this Submission Card free of charge to the Gdynia City Museum in accordance with clause 3.12 of the Terms and Conditions together with the license granted according to clause 6.5 of the Terms and Conditions.

VI. Short Art Resume – major exhibitions, awards, honours of the Textile’s author:

(filling this point in is obligatory)

town or city, date, legible signature of the Textile’s author